



# My Taos

## Design Sergio Bicego

Anno di produzione 1999

Production year 1999

Restyling 2018

[It] — My Taos è il progetto di divano che meglio spiega l'identità Saba. Il lavoro di restyling si è basato sui quattro principi cardine dell'azienda: la memoria, il confort, il design e la poesia. La memoria la si ritrova nel nuovo My Taos nella fedeltà al progetto originale mantenendo lo scorrimento in avanti e indietro delle sedute. Il confort ha riparametrato altezze e migliorato l'ergonomia con l'uso di materiali di ultima generazione. Il design ha ridisegnato nuovi tavoli d'appoggio funzionali e nuovi cuscini cilindrici d'appoggio. La poesia ha arrotondato le forme, smussato spigoli, addolcito le linee. My Taos è il tuo-nostro divano che spiega come un'idea eccellente non si consuma con la fragilità del tempo.

### Struttura

in legno e acciaio imbottito con poliuretano espanso e memory. Superiormente materassino in piuma d'oca rivestito con tessuto di cotone 100%.

### Piedini

In legno con tappo antistrucchiolo. Le sedute degli elementi centrali e chaise longue sono dotate di piedi in legno con tappo antistrucchiolo e ruote.

### Imbottitura

I cuscini della seduta sono realizzati con anima in poliuretano espanso e memory, materassino superiore in piuma d'oca con fodera in cotone al 100%.

I cuscini dello schienale sono imbottiti con Mollapiuma (50% piuma e 50% fibra dacron DuPont) con fodera in cotone al 100%. Il cuscino cilindrico ha l'anima in poliuretano espanso con inserto in metallo verniciato nero e rivestimento in fibra poliestere.

[En] — My Taos is the sofa design that best communicates Saba's identity. It's recent redesign is based on the 4 pillars of the company: memory, comfort, design and poetry. Memory is evident in the new My Taos in the integrity towards the original design, maintaining the fluidity of the seat structures. Improved comfort has redefined the heights of the back structures and improved the ergonomics using the latest generation of materials. This new design has also altered the fold out side tables and new cylindrical support cushions. The element of poetry in the updated design has rounded the forms softening all the edges and lines. My Taos sofa epitomises how an excellent design stands the test of time.

### Structure

In wood and steel padded with polyurethane and memory foam. Upper mattress in goose down covered with 100% cotton fabric.

### Feet

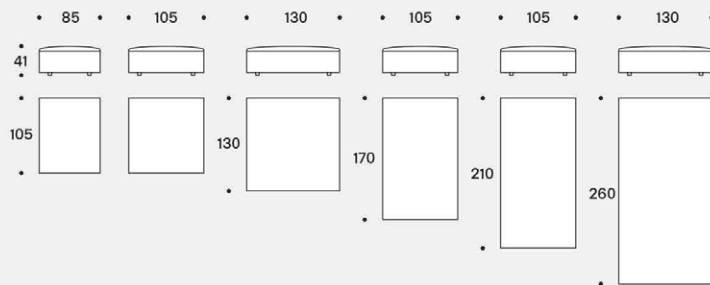
In wood with non-sliding plugs. The seats of central and chaise longue elements are provided with feet in wood with on-sliding plugs and wheels.

### Padding

The seat cushions are made with polyurethane and memory foam, upper mattress in goose down covered with 100% cotton fabric.

The back cushions are padded with Mollapiuma (50% goose down and 50% dacron DuPont fiber) covered with 100% cotton fabric. The roll cushion has got polyurethane foam core with black painted metal insert and polyester fiber coating.

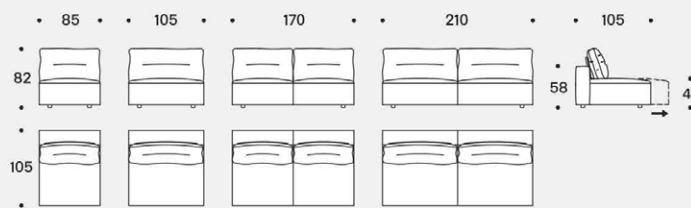
Basi - Pouf / Bases - pouf



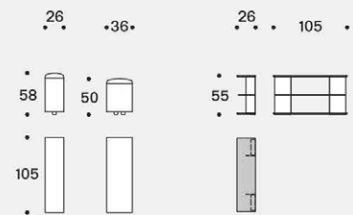
Pouf terminale DX-SX / Right-Left end pouf



Centrali / Central units

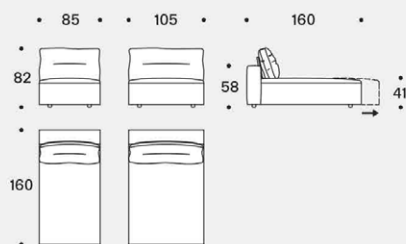


Braccioli DX-SX / Right-Left armrests  
Imbottito / Upholster

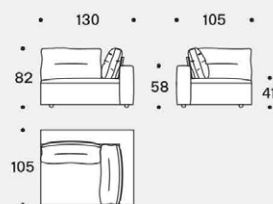


Tavolino / Low table

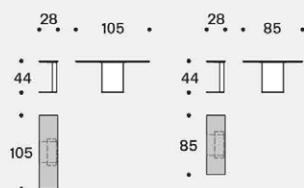
Penisole / Chaise longue



Angolare DX-SX / Right-Left corner unit



Tavolini / Low tables



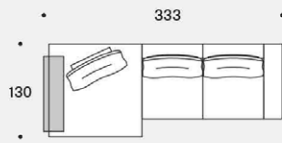
Cuscini schiena / Back cushions



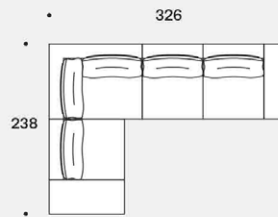
Cuscini rullo / Roll cushions



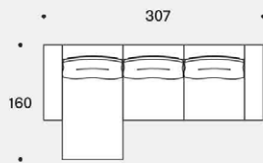
MYT 1&2  
(esempio SX / Left example)



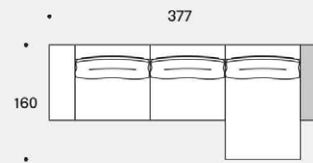
MYT 3&4  
(esempio SX / Left example)



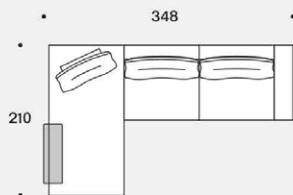
MYT 5&6  
(esempio SX / Left example)



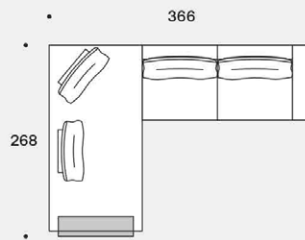
MYT 7&8  
(esempio DX / Right example)



MYT 9&10  
(esempio SX / Left example)



MYT 11&12  
(esempio SX / Left example)



MYT 13&14  
(esempio DX / Right example)

