

Name GEOMETRIC CIRCLE FULL

Type pendent lamp

**ID** PC1140

Description

Geometric accentuates the aesthetic expression and structure of BROKISGLASS, which itself is remarkably distinctive. The collection is defined by basic geometric shapes that characterize the overall contours of the lights and instil them with a singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The suspension components make up the glass geometric shapes, their edges rendered in black profiles. The lights can be arranged in multiple shapes – circle and oval – either as solitary lights or as a sort of jigsaw puzzle, which in the hands of architects results in an endless variety of lighting combinations. The concept surpasses its primary function as a lighting fixture and opens the door for large-format blocks of light and other uncommon compositions. For even more expressive freedom and a truly bespoke lighting experience, clients can specify a different colour of glass for each side of a light.

Technical description

The technologies applied in the Geometric collection are based on the principles of recycling, sustainability, and eco-friendly production. The base material used in making the lights is the waste glass generated in the production of other Brokis collections. The recycled glass material is subjected to several stages of processing, combining traditional glassmaking techniques (hand grinding, sandblasting) with modern ones (melt moulding, waterjet cutting, mould shaping) and resulting in a unique product that embodies both tradition and modernity. Each piece is an unrepeatable original with its own story. Flawless scattering of light is provided by an LED panel with optical lenses. The glass components can be easily changed for other colour variations. The TIG welded metal frame is crafted by hand with the same degree of precision as the rest of the light.

#### **Glass Colour**

triplex opal BROKISGLASS	Α	CGC2676
smoke grey BROKISGLASS	Α	CGC2677
smoke brown BROKISGLASS	Α	CGC2720
yellow - triplex opal BROKISGLASS	Α	CGC2722
light pink - triplex opal BROKISGLASS	Α	CGC2723
orange - triplex opal BROKISGLASS	Α	CGC2724
red - triplex opal BROKISGLASS	Α	CGC2725
light blue - triplex opal BROKISGLASS	Α	CGC2726
turquoise - triplex opal BROKISGLASS	Α	CGC2727
dark green - triplex opal BROKISGLASS	Α	CGC2804
green apple - triplex opal BROKISGLASS	Α	CGC2728
amber - triplex opal BROKISGLASS	Α	CGC2730
cognac - triplex opal BROKISGLASS	Α	CGC2731
grey - triplex opal BROKISGLASS	Α	CGC2747



# **Bottom glass colour**

triplex opal BROKISGLASS	Α	CGGB2768
smoke grey - BROKISGLASS	Α	CGGB2799
smoke brown BROKISGLASS	Α	CGGB2792
yellow - triplex opal BROKISGLASS	Α	CGGB2797
light pink - triplex opal BROKISGLASS	Α	CGGB2769
orange - triplex opal BROKISGLASS	Α	CGGB2798
red - triplex opal BROKISGLASS	Α	CGGB2793
light blue - triplex opal BROKISGLASS	Α	CGGB2795
turquoise - triplex opal BROKISGLASS	Α	CGGB2794
dark green - triplex opal BROKISGLASS	Α	CGGB2805
green apple - triplex opal BROKISGLASS	Α	CGGB2803
amber - triplex opal BROKISGLASS	Α	CGGB2800
cognac - triplex opal BROKISGLASS	Α	CGGB2802
grey - triplex opal BROKISGLASS	Α	CGGB2770
Glass surface		
glossy finish (front face)	Α	CGSU2736
acid-etched finish (front face)	Α	CGSU2737
Body finish		
metal - black matte powder coating	Α	CCS846
Canopy finish		
metal - black matte powder coating	Α	CCSC619
<u>Cable colour</u>		
textile cable - black	Α	CECL519
LED Source		
24V, LED, 40W, 2700K, DIM	Α	LEDS2778
24V, LED, 40W, 4000K, DIM	Α	LEDS2779
24V, LED, 40W, 5000K, DIM	Α	LEDS2780
<u>Dimmable version</u>		
RF system - remote control version	Α	CEDV1461
PWM signal	Α	CEDV1459
1-10V	Α	CEDV1460
DALI version	Α	CEDV1458
AC phase-cut	Α	CEDV1730





Name GEOMETRIC CIRCLE 1/2 TOP

Type pendent lamp

**ID** PC1141



A CGC2676

#### Description

Geometric accentuates the aesthetic expression and structure of BROKISGLASS, which itself is remarkably distinctive. The collection is defined by basic geometric shapes that characterize the overall contours of the lights and instil them with a singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The suspension components make up the glass geometric shapes, their edges rendered in black profiles. The lights can be arranged in multiple shapes – circle and oval – either as solitary lights or as a sort of jigsaw puzzle, which in the hands of architects results in an endless variety of lighting combinations. The concept surpasses its primary function as a lighting fixture and opens the door for large-format blocks of light and other uncommon compositions. For even more expressive freedom and a truly bespoke lighting experience, clients can specify a different colour of glass for each side of a light.

#### Technical description

The technologies applied in the Geometric collection are based on the principles of recycling, sustainability, and eco-friendly production. The base material used in making the lights is the waste glass generated in the production of other Brokis collections. The recycled glass material is subjected to several stages of processing, combining traditional glassmaking techniques (hand grinding, sandblasting) with modern ones (melt moulding, waterjet cutting, mould shaping) and resulting in a unique product that embodies both tradition and modernity. Each piece is an unrepeatable original with its own story. Flawless scattering of light is provided by an LED panel with optical lenses. The glass components can be easily changed for other colour variations. The TIG welded metal frame is crafted by hand with the same degree of precision as the rest of the light.

#### **Glass Colour**

triplex opal BROKISGLASS

smoke grey BROKISGLASS	Α	CGC2677
smoke brown BROKISGLASS	Α	CGC2720
yellow - triplex opal BROKISGLASS	Α	CGC2722
light pink - triplex opal BROKISGLASS	Α	CGC2723
orange - triplex opal BROKISGLASS	Α	CGC2724
red - triplex opal BROKISGLASS	Α	CGC2725
light blue - triplex opal BROKISGLASS	Α	CGC2726
turquoise - triplex opal BROKISGLASS	Α	CGC2727
dark green - triplex opal BROKISGLASS	Α	CGC2804
green apple - triplex opal BROKISGLASS	Α	CGC2728
amber - triplex opal BROKISGLASS	Α	CGC2730
cognac - triplex opal BROKISGLASS	Α	CGC2731
grey - triplex opal BROKISGLASS	Α	CGC2747
Glass surface		
glossy finish (front face)	Α	CGSU2736
acid-etched finish (front face)	Α	CGSU2737
Body finish		
metal - black matte powder coating	Α	CCS846
Canopy finish		
metal - black matte powder coating	Α	CCSC619
Cable colour		
textile cable - black	Α	CECL519



24V, LED, 20W, 2700K, DIM	Α	LEDS2781
24V, LED, 20W, 4000K, DIM	Α	LEDS2782
24V, LED, 20W, 5000K, DIM	Α	LEDS2783

RF system - remote control version	A CEDV1461
PWM signal	A CEDV1459
1-10V	A CEDV1460
DALIversion	A CEDV1458
AC phase-cut	A CEDV1730





A CGC2676

Name GEOMETRIC CIRCLE 1/2 BOTTOM

Type pendent lamp

**ID** PC1142

#### Description

Geometric accentuates the aesthetic expression and structure of BROKISGLASS, which itself is remarkably distinctive. The collection is defined by basic geometric shapes that characterize the overall contours of the lights and instil them with a singular graphic element to achieve a striking contrast with the a nimate, almost sculptural makeup of the glass. The suspension components make up the glass geometric shapes, their edges rendered in black profiles. The lights can be arranged in multiple shapes – circle and oval – either as solitary lights or as a sort of jigsaw puzzle, which in the hands of architects results in an endless variety of lighting combinations. The concept surpasses its primary function as a lighting fixture and opens the door for large-format blocks of light and other uncommon compositions. For even more expressive freedom and a truly bespoke lighting experience, clients can specify a different colour of glass for each side of a light.

#### Technical description

The technologies applied in the Geometric collection are based on the principles of recycling, sustainability, and eco-friendly production. The base material used in making the lights is the waste glass generated in the production of other Brokis collections. The recycled glass material is subjected to several stages of processing, combining traditional glassmaking techniques (hand grinding, sandblasting) with modern ones (melt moulding, waterjet cutting, mould shaping) and resulting in a unique product that embodies both tradition and modernity. Each piece is an unrepeatable original with its own story. Flawless scattering of light is provided by an LED panel with optical lenses. The glass components can be easily changed for other colour variations. The TIG welded metal frame is crafted by hand with the same degree of precision as the rest of the light.

#### **Glass Colour**

triplex onal BROKISGLASS

triplex opai BROKISGLASS	А	CGC2676
smoke grey BROKISGLASS	Α	CGC2677
smoke brown BROKISGLASS	Α	CGC2720
yellow - triplex opal BROKISGLASS	Α	CGC2722
light pink - triplex opal BROKISGLASS	Α	CGC2723
orange - triplex opal BROKISGLASS	Α	CGC2724
red - triplex opal BROKISGLASS	Α	CGC2725
light blue - triplex opal BROKISGLASS	Α	CGC2726
turquoise - triplex opal BROKISGLASS	Α	CGC2727
dark green - triplex opal BROKISGLASS	Α	CGC2804
green apple - triplex opal BROKISGLASS	Α	CGC2728
amber - triplex opal BROKISGLASS	Α	CGC2730
cognac - triplex opal BROKISGLASS	Α	CGC2731
grey - triplex opal BROKISGLASS	Α	CGC2747
Glass surface		
glossy finish (front face)	Α	CGSU2736
acid-etched finish (front face)	Α	CGSU2737
Body finish		
metal - black matte powder coating	Α	CCS846
Canopy finish		
metal - black matte powder coating	Α	CCSC619
Cable colour		
textile cable - black	Α	CECL519



24V, LED, 20W, 2700K, DIM	Α	LEDS2781
24V, LED, 20W, 4000K, DIM	Α	LEDS2782
24V, LED, 20W, 5000K, DIM	Α	LEDS2783

RF system - remote control version	A CEDV1461
PWM signal	A CEDV1459
1-10V	A CEDV1460
DALIversion	A CEDV1458
AC phase-cut	A CEDV1730





Name GEOMETRIC OVAL FULL BOTTOM

Type pendent lamp

**ID** PC1143

Description

Geometric accentuates the aesthetic expression and structure of BROKISGLASS, which itself is remarkably distinctive.

The collection is defined by basic geometric shapes that characterize the overall contours of the lights and instil them with a singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The

singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The suspension components make up the glass geometric shapes, their edges rendered in black profiles. The lights can be arranged in multiple shapes – circle and oval – either as solitary lights or as a sort of jigsaw puzzle, which in the hands of architects results in an endless variety of lighting combinations. The concept surpasses its primary function as a lighting fixture and opens the door for large-format blocks of light and other uncommon compositions. For even more expressive freedom and a truly bespoke lighting experience, clients can specify a different colour of glass for each side of a light.

The technologies applied in the Geometric collection are based on the principles of recycling, sustainability, and eco-friendly production. The base material used in making the lights is the waste glass generated in the production of other Brokis collections. The recycled class material is subjected to several stages of processing, combining traditional glassmaking.

collections. The recycled glass material is subjected to several stages of processing, combining traditional glassmaking techniques (hand grinding, sandblasting) with modern ones (melt moulding, waterjet cutting, mould shaping) and resulting in a unique product that embodies both tradition and modernity. Each piece is an unrepeatable original with its own story. Flawless scattering of light is provided by an LED panel with optical lenses. The glass components can be easily changed for other colour variations. The TIG welded metal frame is crafted by hand with the same degree of precision as the rest of

the light.

#### **Glass Colour**

triplex opal BROKISGLASS	Α	CGC2676
smoke grey BROKISGLASS	Α	CGC2677
smoke brown BROKISGLASS	Α	CGC2720
yellow - triplex opal BROKISGLASS	Α	CGC2722
light pink - triplex opal BROKISGLASS	Α	CGC2723
orange - triplex opal BROKISGLASS	Α	CGC2724
red - triplex opal BROKISGLASS	Α	CGC2725
light blue - triplex opal BROKISGLASS	Α	CGC2726
turquoise - triplex opal BROKISGLASS	Α	CGC2727
dark green - triplex opal BROKISGLASS	Α	CGC2804
green apple - triplex opal BROKISGLASS	Α	CGC2728
amber - triplex opal BROKISGLASS	Α	CGC2730
cognac - triplex opal BROKISGLASS	Α	CGC2731
grey - triplex opal BROKISGLASS	Α	CGC2747



# **Bottom glass colour**

triplex opal BROKISGLASS	Α	CGGB2768
smoke grey - BROKISGLASS	Α	CGGB2799
smoke brown BROKISGLASS	Α	CGGB2792
yellow - triplex opal BROKISGLASS	Α	CGGB2797
light pink - triplex opal BROKISGLASS	Α	CGGB2769
orange - triplex opal BROKISGLASS	Α	CGGB2798
red - triplex opal BROKISGLASS	Α	CGGB2793
light blue - triplex opal BROKISGLASS	Α	CGGB2795
turquoise - triplex opal BROKISGLASS	Α	CGGB2794
dark green - triplex opal BROKISGLASS		CGGB2805
green apple - triplex opal BROKISGLASS	Α	CGGB2803
amber - triplex opal BROKISGLASS	Α	CGGB2800
cognac - triplex opal BROKISGLASS	Α	CGGB2802
grey - triplex opal BROKISGLASS	Α	CGGB2770
Glass surface		
glossy finish (front face)	Α	CGSU2736
acid-etched finish (front face)	Α	CGSU2737
Body finish		
metal - black matte powder coating	Α	CCS846
Canopy finish		
metal - black matte powder coating	Α	CCSC619
Cable colour		
textile cable - black	Α	CECL519
LED Source		
24V, LED, 70W, 2700K, DIM	Α	LEDS2787
24V, LED, 70W, 4000K, DIM	Α	LEDS2788
24V, LED, 70W, 5000K, DIM	Α	LEDS2789
<u>Dimmable version</u>		
RF system - remote control version	Α	CEDV1461
PWM signal	Α	CEDV1459
1-10V	Α	CEDV1460
DALI version	Α	CEDV1458
AC phase-cut	Α	CEDV1730





Name GEOMETRIC OVAL 2/3 TOP

Type pendent lamp

**ID** PC1144

Description

Geometric accentuates the aesthetic expression and structure of BROKISGLASS, which itself is remarkably distinctive.

The collection is defined by basic geometric shapes that characterize the overall contours of the lights and instil them with a

singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The suspension components make up the glass geometric shapes, their edges rendered in black profiles. The lights can be arranged in multiple shapes – circle and oval – either as solitary lights or as a sort of jigsaw puzzle, which in the hands of architects results in an endless variety of lighting combinations. The concept surpasses its primary function as a lighting fixture and opens the door for large-format blocks of light and other uncommon compositions. For even more expressive

freedom and a truly bespoke lighting experience, clients can specify a different colour of glass for each side of a light.

Technical description

The technologies applied in the Geometric collection are based on the principles of recycling, sustainability, and eco-friendly production. The base material used in making the lights is the waste glass generated in the production of other Brokis collections. The recycled glass material is subjected to several stages of processing, combining traditional glassmaking

techniques (hand grinding, sandblasting) with modern ones (melt moulding, waterjet cutting, mould shaping) and resulting in a unique product that embodies both traditi on and modernity. Each piece is an unrepeatable original with its own story. Flawless scattering of light is provided by an LED panel with optical lenses. The glass components can be easily changed for other colour variations. The TIG welded metal frame is crafted by hand with the same degree of precision as the rest of

the light.

#### **Glass Colour**

triplex opal BROKISGLASS	Α	CGC2676
smoke grey BROKISGLASS	Α	CGC2677
smoke brown BROKISGLASS	Α	CGC2720
yellow - triplex opal BROKISGLASS	Α	CGC2722
light pink - triplex opal BROKISGLASS	Α	CGC2723
orange - triplex opal BROKISGLASS	Α	CGC2724
red - triplex opal BROKISGLASS	Α	CGC2725
light blue - triplex opal BROKISGLASS	Α	CGC2726
turquoise - triplex opal BROKISGLASS	Α	CGC2727
dark green - triplex opal BROKISGLASS	Α	CGC2804
green apple - triplex opal BROKISGLASS	Α	CGC2728
amber - triplex opal BROKISGLASS	Α	CGC2730
cognac - triplex opal BROKISGLASS	Α	CGC2731
grey - triplex opal BROKISGLASS	Α	CGC2747
Glass surface		
glossy finish (front face)	Α	CGSU2736
acid-etched finish (front face)	Α	CGSU2737
Body finish		
metal - black matte powder coating	Α	CCS846
Canopy finish		
metal - black matte powder coating	Α	CCSC619
Cable colour		
textile cable - black	Α	CECL519

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24V, LED, 50W, 2700K, DIM	A LEDS2784
24V, LED, 50W, 4000K, DIM	A LEDS2785
24V, LED, 50W, 5000K, DIM	A LEDS2786

# **Dimmable version**

RF system - remote control version	A CEDV1461
PWM signal	A CEDV1459
1-10V	A CEDV1460
DALIversion	A CEDV1458
AC phase-cut	A CEDV1730



www.henriliving.com.au



Name GEOMETRIC OVAL 1/3 BOTTOM

**Type** pendent lamp

**ID** PC1145

# Description Geometric accentuates the aesthetic expression and structure of BROKISGLASS, which itself is remarkably distinctive. The collection is defined by basic geometric shapes that characterize the overall contours of the lights and instil them with a

suspension components make up the glass geometric shapes, their edges rendered in black profiles. The lights can be arranged in multiple shapes – circle and oval – either as solitary lights or as a sort of jigsaw puzzle, which in the hands of architects results in an endless variety of lighting combinations. The concept surpasses its primary function as a lighting fixture and opens the door for large-format blocks of light and other uncommon compositions. For even more expressive freedom and a truly bespoke lighting experience, clients can specify a different colour of glass for each side of a light.

singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The

Technical description

The technologies applied in the Geometric collection are based on the principles of recycling, sustainability, and eco-friendly production. The base material used in making the lights in the west along geometrical in the production of other Production.

production. The base material used in making the lights is the waste glass generated in the production of other Brokis collections. The recycled glass material is subjected to several stages of processing, combining traditional glassmaking techniques (hand grinding, sandblasting) with modern ones (melt moulding, waterjet cutting, mould shaping) and resulting in a unique product that embodies both tradition and modernity. Each piece is an unrepeatable original with its own story. Flawless scattering of light is provided by an LED panel with optical lenses. The glass components can be easily changed for other colour variations. The TIG welded metal frame is crafted by hand with the same degree of precision as the rest of

the light.

#### **Glass Colour**

triplex opal BROKISGLASS	Α	CGC2676
smoke grey BROKISGLASS	Α	CGC2677
smoke brown BROKISGLASS	Α	CGC2720
yellow - triplex opal BROKISGLASS	Α	CGC2722
light pink - triplex opal BROKISGLASS	Α	CGC2723
orange - triplex opal BROKISGLASS	Α	CGC2724
red - triplex opal BROKISGLASS	Α	CGC2725
light blue - triplex opal BROKISGLASS	Α	CGC2726
turquoise - triplex opal BROKISGLASS	Α	CGC2727
dark green - triplex opal BROKISGLASS	Α	CGC2804
green apple - triplex opal BROKISGLASS	Α	CGC2728
amber - triplex opal BROKISGLASS	Α	CGC2730
cognac - triplex opal BROKISGLASS	Α	CGC2731
grey - triplex opal BROKISGLASS	Α	CGC2747
Glass surface		
glossy finish (front face)	Α	CGSU2736
acid-etched finish (front face)	Α	CGSU2737
Body finish		
metal - black matte powder coating	Α	CCS846
Canopy finish		
metal - black matte powder coating	Α	CCSC619
Cable colour		
textile cable - black	А	CECL519



24V, LED, 20W, 2700K, DIM	Α	LEDS2781
24V, LED, 20W, 4000K, DIM	Α	LEDS2782
24V, LED, 20W, 5000K, DIM	Α	LEDS2783

RF system - remote control version	A CEDV1461
PWM signal	A CEDV1459
1-10V	A CEDV1460
DALIversion	A CEDV1458
AC phase-cut	A CEDV1730





Name GEOMETRIC OVAL FULL TOP

Type pendent lamp

**ID** PC1146

Description

Geometric accentuates the aesthetic expression and structure of BROKISGLASS, which itself is remarkably distinctive.

The collection is defined by basic geometric shapes that characterize the overall contours of the lights and instil them with a singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The

singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The suspension components make up the glass geometric shapes, their edges rendered in black profiles. The lights can be arranged in multiple shapes – circle and oval – either as solitary lights or as a sort of jigsaw puzzle, which in the hands of architects results in an endless variety of lighting combinations. The concept surpasses its primary function as a lighting fixture and opens the door for large-format blocks of light and other uncommon compositions. For even more expressive freedom and a truly bespoke lighting experience, clients can specify a different colour of glass for each side of a light.

Technical description

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the light.

#### **Glass Colour**

triplex opal BROKISGLASS	Α	CGC2676
smoke grey BROKISGLASS	Α	CGC2677
smoke brown BROKISGLASS	Α	CGC2720
yellow - triplex opal BROKISGLASS	Α	CGC2722
light pink - triplex opal BROKISGLASS	Α	CGC2723
orange - triplex opal BROKISGLASS	Α	CGC2724
red - triplex opal BROKISGLASS	Α	CGC2725
light blue - triplex opal BROKISGLASS	Α	CGC2726
turquoise - triplex opal BROKISGLASS	Α	CGC2727
dark green - triplex opal BROKISGLASS	Α	CGC2804
green apple - triplex opal BROKISGLASS	Α	CGC2728
amber - triplex opal BROKISGLASS	Α	CGC2730
cognac - triplex opal BROKISGLASS	Α	CGC2731
grey - triplex opal BROKISGLASS	Α	CGC2747



# **Bottom glass colour**

triplex opal BROKISGLASS	Α	CGGB2768
smoke grey - BROKISGLASS	Α	CGGB2799
smoke brown BROKISGLASS	Α	CGGB2792
yellow - triplex opal BROKISGLASS	Α	CGGB2797
light pink - triplex opal BROKISGLASS	Α	CGGB2769
orange - triplex opal BROKISGLASS	Α	CGGB2798
red - triplex opal BROKISGLASS	Α	CGGB2793
light blue - triplex opal BROKISGLASS	Α	CGGB2795
turquoise - triplex opal BROKISGLASS	Α	CGGB2794
dark green - triplex opal BROKISGLASS		CGGB2805
green apple - triplex opal BROKISGLASS	Α	CGGB2803
amber - triplex opal BROKISGLASS	Α	CGGB2800
cognac - triplex opal BROKISGLASS	Α	CGGB2802
grey - triplex opal BROKISGLASS	Α	CGGB2770
Glass surface		
glossy finish (front face)	Α	CGSU2736
acid-etched finish (front face)	Α	CGSU2737
Body finish		
metal - black matte powder coating	Α	CCS846
Canopy finish		
metal - black matte powder coating	Α	CCSC619
Cable colour		
textile cable - black	Α	CECL519
LED Source		
24V, LED, 70W, 2700K, DIM	Α	LEDS2787
24V, LED, 70W, 4000K, DIM	Α	LEDS2788
24V, LED, 70W, 5000K, DIM	Α	LEDS2789
<u>Dimmable version</u>		
RF system - remote control version	Α	CEDV1461
PWM signal	Α	CEDV1459
1-10V	Α	CEDV1460
DALI version	Α	CEDV1458
AC phase-cut	Α	CEDV1730





Name GEOMETRIC OVAL 1/3 TOP

Type pendent lamp

**ID** PC1147

Description

Geometric accentuates the aesthetic expression and structure of BROKISGLASS, which itself is remarkably distinctive.

The collection is defined by basic geometric shapes that characterize the overall contours of the lights and instil them with a singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The

singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The suspension components make up the glass geometric shapes, their edges rendered in black profiles. The lights can be arranged in multiple shapes – circle and oval – either as solitary lights or as a sort of jigsaw puzzle, which in the hands of architects results in an endless variety of lighting combinations. The concept surpasses its primary function as a lighting fixture and opens the door for large-format blocks of light and other uncommon compositions. For even more expressive freedom and a truly bespoke lighting experience, clients can specify a different colour of glass for each side of a light.

**Technical description**The technologies applied in the Geometric collection are based on the principles of recycling, sustainability, and eco-friendly production. The base material used in making the lights is the waste glass generated in the production of other Brokis

collections. The recycled glass material is subjected to several stages of processing, combining traditional glassmaking techniques (hand grinding, sandblasting) with modern ones (melt moulding, waterjet cutting, mould shaping) and resulting in a unique product that embodies both tradition and modernity. Each piece is an unrepeatable original with its own story. Flawless scattering of light is provided by an LED panel with optical lenses. The glass components can be easily changed for other colour variations. The TIG welded metal frame is crafted by hand with the same degree of precision as the rest of

the light.

#### **Glass Colour**

triplex opal BROKISGLASS	Α	CGC2676
smoke grey BROKISGLASS	Α	CGC2677
smoke brown BROKISGLASS	Α	CGC2720
yellow - triplex opal BROKISGLASS	Α	CGC2722
light pink - triplex opal BROKISGLASS	Α	CGC2723
orange - triplex opal BROKISGLASS	Α	CGC2724
red - triplex opal BROKISGLASS	Α	CGC2725
light blue - triplex opal BROKISGLASS	Α	CGC2726
turquoise - triplex opal BROKISGLASS	Α	CGC2727
dark green - triplex opal BROKISGLASS	Α	CGC2804
green apple - triplex opal BROKISGLASS	Α	CGC2728
amber - triplex opal BROKISGLASS	Α	CGC2730
cognac - triplex opal BROKISGLASS	Α	CGC2731
grey - triplex opal BROKISGLASS	Α	CGC2747
Glass surface		
glossy finish (front face)	Α	CGSU2736
acid-etched finish (front face)	Α	CGSU2737
Body finish		
metal - black matte powder coating	Α	CCS846
Canopy finish		
metal - black matte powder coating	Α	CCSC619
Cable colour		
textile cable - black	Α	CECL519



24V, LED, 20W, 2700K, DIM	Α	LEDS2781
24V, LED, 20W, 4000K, DIM	Α	LEDS2782
24V, LED, 20W, 5000K, DIM	Α	LEDS2783

RF system - remote control version	A CEDV1461
PWM signal	A CEDV1459
1-10V	A CEDV1460
DALIversion	A CEDV1458
AC phase-cut	A CEDV1730





GEOMETRIC OVAL 2/3 BOTTOM Name

Type pendent lamp

PC1150 ID

#### Description

Geometric accentuates the aesthetic expression and structure of BROKISGLASS, which itself is remarkably distinctive. The collection is defined by basic geometric shapes that characterize the overall contours of the lights and instil them with a singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The suspension components make up the glass geometric shapes, their edges rendered in black profiles. The lights can be arranged in multiple shapes – circle and oval – either as solitary lights or as a sort of jigsaw puzzle, which in the hands of architects results in an endless variety of lighting combinations. The concept surpasses its primary function as a lighting fixture and opens the door for large-format blocks of light and other uncommon compositions. For even more expressive freedom and a truly bespoke lighting experience, clients can specify a different colour of glass for each side of a light.

#### Technical description

The technologies applied in the Geometric collection are based on the principles of recycling, sustainability, and eco-friendly p roduction. The base material used in making the lights is the waste glass generated in the production of other Brokis collections. The recycled glass material is subjected to several stages of processing, combining traditional glassmaking techniques (hand grinding, sandblasting) with modern ones (melt moulding, waterjet cutting, mould shaping) and resulting in a unique product that embodies both trad ition and modernity. Each piece is an unrepeatable original with its own story. Flawless scattering of light is provided by an LED panel with optical lenses. The glass components can be easily changed for other colour variations. The TIG welded metal frame is crafted by hand with the same degree of precision as the rest of the light.

#### **Glass Colour**

triplex opal BROKISGLASS	Α	CGC2676
smoke grey BROKISGLASS	Α	CGC2677
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dark green - triplex opal BROKISGLASS	Α	CGC2804
green apple - triplex opal BROKISGLASS	Α	CGC2728
amber - triplex opal BROKISGLASS	Α	CGC2730
cognac - triplex opal BROKISGLASS	Α	CGC2731
grey - triplex opal BROKISGLASS	Α	CGC2747
<u>Glass surface</u>		
glossy finish (front face)	Α	CGSU2736
acid-etched finish (front face)	Α	CGSU2737
Body finish		
metal - black matte powder coating	Α	CCS846
Canopy finish		
metal - black matte powder coating	Α	CCSC619
Cable colour		
textile cable - black	Α	CECL519



24V, LED, 50W, 2700K, DIM	A LEDS2784
24V, LED, 50W, 4000K, DIM	A LEDS2785
24V, LED, 50W, 5000K, DIM	A LEDS2786

# **Dimmable version**

RF system - remote control version	A CEDV1461
PWM signal	A CEDV1459
1-10V	A CEDV1460
DALIversion	A CEDV1458
AC phase-cut	A CEDV1730



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